



*Joseph Fear*

*Wisdom's Voice:  
Two Motets*

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# *Wisdom's Voice: Two Motets*

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**Poco Meno Mosso**  
*mf* *mp* *pp* (*senza cresc.*)

She calls out, She calls out: "Come. Let the  
 calls out, She calls out: "Come. Let the  
 calls out, She calls out: "Come. Let the  
 out, She calls out: "Come. Let the

13 *f*

full of im - mor - tal - i - ty.  
 full of im - mor - tal - i - ty.  
 full of im - mor - tal - i - ty.  
 full of im - mor - tal - i - ty.

25

sim-ple come. Those who seek un-der-stand-ing, come and eat my bread."  
 sim-ple come. Those who seek un-der-stand-ing, come and eat my bread."  
 sim-ple come. Those who seek un-der-stand-ing, come and eat my bread."  
 sim-ple come. Those who seek un-der-stand-ing, come and eat my bread."

17 **A** **Più Mosso** *p*

Like gold in the fur  
 Like gold in the fur-nace He tried them,  
 Like gold in the fur-nace He tried them,  
 Like gold, Like



**Più Mosso**

*pp* **energico** *molto* < > (*pp*)

"Come. Let the sim - ple come. Those who seek

*pp* **energico** *molto* < > (*pp*)

"Come. Let the sim - ple come. Those who seek

*pp* **energico** *molto* < > (*pp*)

"Come. Let the sim - ple come. Those who seek

*pp* **energico** *molto* < > (*pp*)

"Come. Let the sim - ple come. Those who seek

**rall.** *mf* > *pp* **Tempo I**

un - der - stand - ing, come and eat my bread." Wis - dom has built Her

un - der - stand - ing, come and eat my bread." Wis - dom has built Her

un - der - stand - ing, come and eat my bread." Wis - dom has built Her

un - der - stand - ing, come and eat my bread." Wis - dom has built Her

26

forth, and will run like sparks through the

forth, and will run like sparks through the

8 forth, and will run like sparks through the

forth, and will run like sparks through the

29

stub - ble. They will go - vern na - tions and

stub - ble. They will go - vern na - tions and

8 stub - ble. They will go - vern na - tions and

stub - ble. They will go - vern na - tions and



# Wisdom has Built Her House

Adapted from Proverbs 9:1-6

Wisdom has built Her house.  
 She has set Her table.  
 She calls out, "Come.  
 Let the simple come.  
 Those who seek understanding, come and eat my bread  
 And live."

**C**

**Tempo I**

41 *p*

Grace and mer-cy are up - on His e -

Grace and mer - cy are up - on His e -

Grace and mer - cy are up - on His e -

Grace and mer - cy are up - on His e -

44 *mp* *cresc.*

lect, and He watch-es o - ver His ho -

lect, and He watch-es o - ver His ho -

lect, and He watch-es o - ver His ho -

lect, and He watch - es o - ver His ho -

Musical score for four voices and basso continuo, measures 47-48. The score is in G major and 3/4 time. It features vocal lines with lyrics and a basso continuo line. Dynamics include forte (*f*) and sforzando (*sf*).

**Lyrics:**  
 ones. | Ly - - -  
 ones. | Ly - - -  
 ones. | Ly - - -  
 ones. | Ly - - -

**Measure 47:**  
 Basses: *f* *sf* *sf*  
 Tenors: *f* *sf* *sf*  
 Sopranos: *f* *sf* *sf*  
 Alto: *f* *sf* *sf*  
 Continuo: *f* *sf* *sf*

**Measure 48:**  
 Basses: *f* *sf* *sf*  
 Tenors: *f* *sf* *sf*  
 Sopranos: *f* *sf* *sf*  
 Alto: *f* *sf* *sf*  
 Continuo: *f* *sf* *sf*